

We Bring the Sacrifice of Praise 213

Let us continually offer to God a sacrifice of praise. Hebrews 13:15

1 We bring the sac - ri - fice of praise in - to the house of the

2 Lord;

3 We bring the sac - ri - fice of praise in - to the

4 house of the Lord. And we of - fer up to You the sac - ri -

5 fic - es of thanks - giv - ing; And we of - fer up to

6 You the sac - ri - fic - es of joy. joy.

7 *Optional transition to "He Has Made Me Glad"*

TEXT: Kirk Dearman
MUSIC: Kirk Dearman

WE BRING THE SACRIFICE
Irregular meter

401 The Church's One Foundation

No one can lay any foundation other than the one already laid; Jesus Christ. 1 Corinthians 3:11

1. The Church-'s one foun - da - tion Is Je - sus Christ, her Lord;
 2. E - lect from ev - ery na - tion, Yet one o'er all the earth,
 3. 'Mid toil and trib - u - la - tion And tu - mult of her war,
 4. Yet she on earth hath un - ion With God, the Three in One,

She is His new cre - a - tion By wa - ter and the Word:
 Her char - ter of sal - va - tion: One Lord, one faith, one birth;
 She waits the con - sum - ma - tion Of peace for - ev - er - more;
 And mys - tic, sweet com - mu - nion With those whose rest is won:

From heav'n He came and sought her To be His ho - ly bride;
 One ho - ly name she bless - es, Par - takes one ho - ly food;
 Till with the vi - sion glo - rious Her long - ing eyes are blest,
 O hap - py ones and ho - ly! Lord, give us grace that we

With His own blood He bought her, And for her life He died.
 And to one hope she press - es, With ev - ery grace en - dued.
 And the great Church vic - to - rious Shall be the Church at rest.
 Like them, the meek and low - ly, On high may dwell with Thee.

TEXT: Samuel J. Stone

MUSIC: Samuel S. Wesley; Last stanza setting and Choral ending by David T. Clydesdale

AURELIA
7.6.7.6.D.

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Optional last stanza setting

Cares Chorus 627

Cast your cares on the Lord and He will sustain you. Psalm 55:22

I cast all my cares up - on You. I lay all of my

bur - dens down at Your feet. And an - y time that I don't know

what to do, I will cast all my cares up - on You.

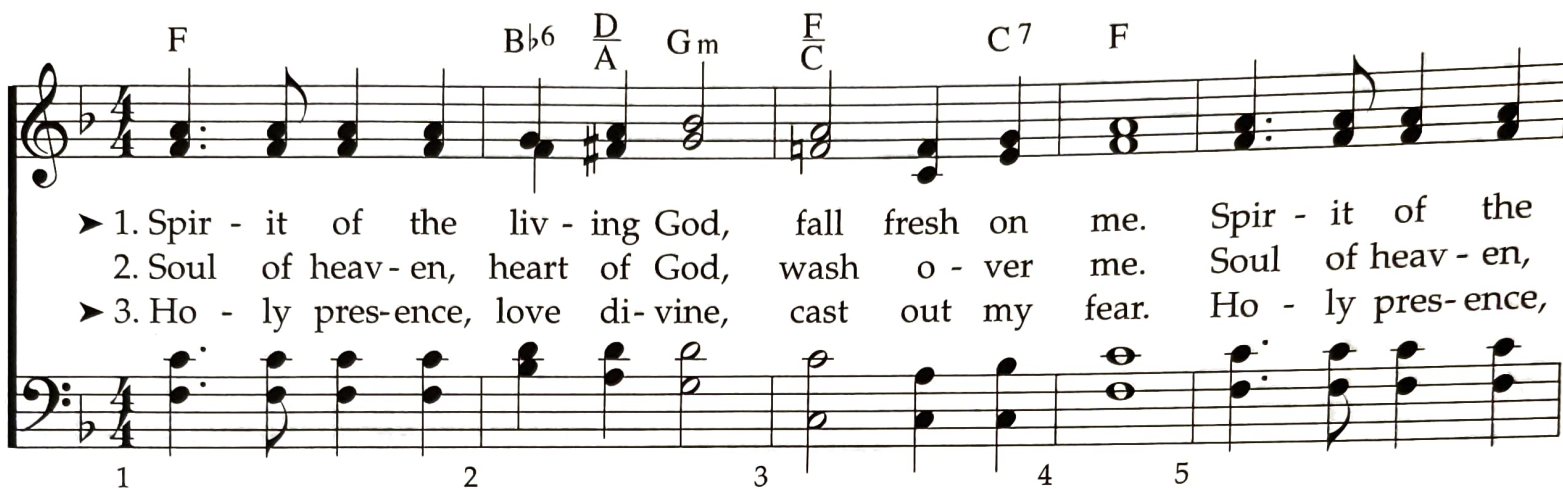
TEXT: Kelly Willard
MUSIC: Kelly Willard

CARES CHORUS
Irregular meter

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389 Spirit of the Living God

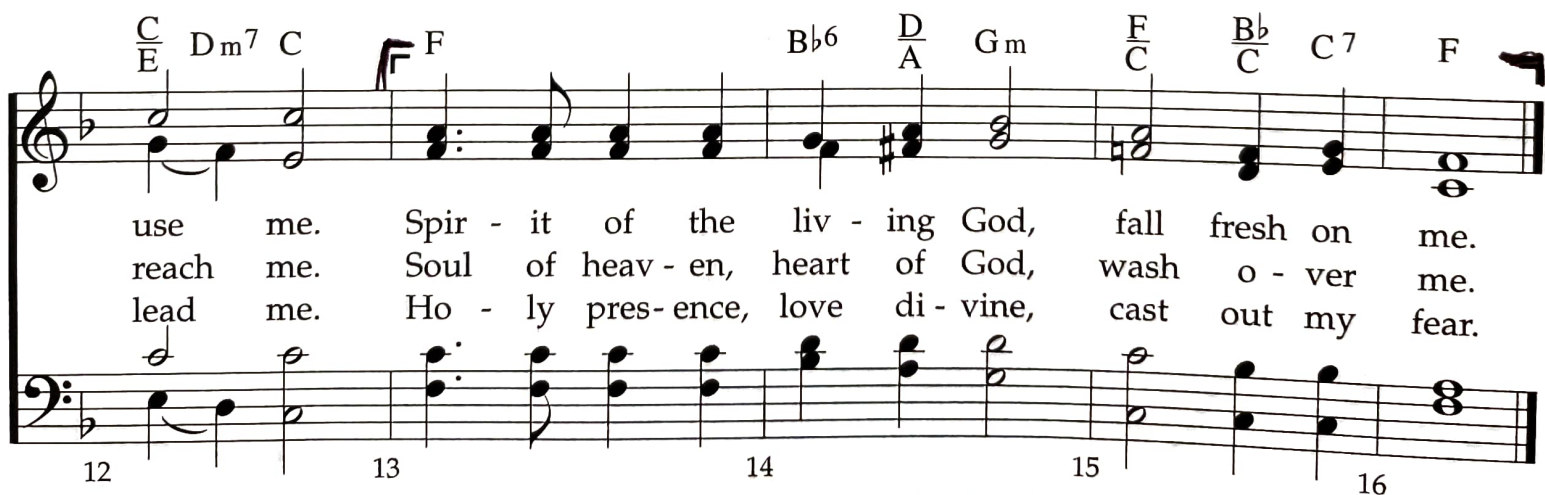
Live by the Spirit, and you will not gratify the desires of the sinful nature. Galatians 5:16


 Musical notation for measures 1-5, including treble and bass staves with chords and lyrics.

1. Spir - it of the liv - ing God, fall fresh on me. Spir - it of the
 2. Soul of heav - en, heart of God, wash o - ver me. Soul of heav - en,
 3. Ho - ly pres - ence, love di - vine, cast out my fear. Ho - ly pres - ence,


 Musical notation for measures 6-11, including treble and bass staves with chords and lyrics.

liv - ing God, fall fresh on me. Melt me, mold me, fill me,
 heart of God, wash o - ver me. Cleanse me, teach me, hold me,
 love di - vine, cast out my fear. Shield me, free me, call me,


 Musical notation for measures 12-16, including treble and bass staves with chords and lyrics.

use me. Spir - it of the liv - ing God, fall fresh on me.
 reach me. Soul of heav - en, heart of God, wash o - ver me.
 lead me. Ho - ly pres - ence, love di - vine, cast out my fear.

Optional segue to "Spirit of God, Descend upon My Heart." No transition is necessary.

Irregular meter
IVERSON

MUSIC: Daniel Iverson

TEXT: Daniel Iverson, stanza 1; Lowell Alexander, stanzas 2, 3

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BY HIS SPIRIT - A Worship Sequence

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506 I'd Rather Have Jesus

I consider everything a loss compared to the surpassing greatness of knowing Christ. Philippians 3:8

C C7 C7 E A F C

1. I'd rath - er have Je - sus than sil - ver or gold; I'd
 2. I'd rath - er have Je - sus than men's ap - plause; I'd
 3. He's fair - er than lil - ies of rar - est bloom; He's

1 2 3 4

C C E G7 C G G7 C

rath - er be His than have rich - es un - told; I'd rath - er
 rath - er be faith - ful to His dear cause; I'd rath - er
 sweet - er than hon - ey from out the comb; He's all that

5 6 7 8 9

C CM7 C7 C E A F C

have Je - sus than hous - es or lands. I'd rath - er be
 have Je - sus than world - wide fame. I'd rath - er be
 my hun - ger - ing spir - it needs. I'd rath - er have

10 11 12 13

C7 E F Fm6 C G7sus G7 C Refrain C E G7 D Am C G F G G7

led by His nail - pierced hand
 true to His ho - ly name Than to be the king of a
 Je - sus and let Him lead

14 15 16 17 18

TEXT: Rhea F. Miller

MUSIC: George Beverly Shea

I'D RATHER HAVE JESUS

Irregular meter

815 Doxology

Praise be to the God and Father of our Lord Jesus Christ, who has blessed us. Ephesians 1:3

Praise God from whom all bless-ings flow. Praise Him, all crea-tures here be-low.

Praise Him a-bove, ye heav'n-ly host. Praise Fa-ther, Son and Ho-ly Ghost. A-men.

TEXT: Thomas Ken
MUSIC: *Genevan Psalter*, 1551; attributed to Louis Bourgeois

OLD HUNDREDTH
L.M.

488 Just as I Am

Whoever comes to Me I will never drive away. John 6:37

1. Just as I am, with - out one plea But that Thy
 2. Just as I am and wait - ing not To rid my
 3. Just as I am, though tossed a - bout With many a
 4. Just as I am - Thou wilt re - ceive, Wilt wel - come,

blood was shed for me, And that Thou bidd'st me
 soul of one dark blot, To Thee whose blood can
 con - flict, many a doubt, Fight - ings and fears with -
 par - don, cleanse, re - lieve. Be - cause Thy prom - ise

come to Thee, O Lamb of God, I come! I come!
 cleanse each spot, O Lamb of God, I come! I come!
 in, with - out, O Lamb of God, I come! I come!
 I be - lieve, O Lamb of God, I come! I come!

TEXT: Charlotte Elliott

MUSIC: William B. Bradbury; Last stanza setting and Choral ending by Tom Fettke

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WOODWORTH
L.M.