

PRAISE THE LORD

### 3 Holy, Holy, Holy! Lord God Almighty

*Holy, holy, holy is the Lord God Almighty, who was, and is, and is to come.* Revelation 4:8

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble and bass clefs. The lyrics are integrated into the music, appearing below the notes. The score is divided into four sections by vertical bar lines.

**Section 1:** 1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!  
2. Ho - ly, ho - ly, ho - ly! all the saints a - dore Thee,  
3. Ho - ly, ho - ly, ho - ly! tho' the dark-ness hide Thee,  
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!

**Section 2:** Ear - ly in the morn - ing our song shall rise to Thee.  
Cast - ing down their gold - en crowns a - round the glass - y sea.  
Tho' the eye of sin - ful man Thy glo - ry may not see.  
All Thy works shall praise Thy name in earth, and sky, and sea.

**Section 3:** Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!  
Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,  
On - ly Thou art ho - ly - there is none be - side Thee,  
Ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y!

**Section 4:** God in three Per - sons, bless - ed Trin - i - ty!  
Which wert, and art, and ev - er - more shalt be.  
Per - fect in pow'r, in love, in pu - ri - ty.  
God in three Per - sons, bless - ed Trin - i - ty!

TEXT: Reginald Heber

MUSIC: John B. Dykes; Last stanza setting  
and Choral ending by Camp Kirkland

NICAEA

11.12.12.10.